Credits

Annenberg/CPB
Karen Gallagher, senior project officer
Pete Neal, associate director

Project Advisors
Deborah Brzoska, executive director of the multidisciplinary arts organization Caldera, design coach for the Small Schools Initiative of the Bill & Melinda Gates Foundation, founding principal of the Vancouver (WA) School of Arts and Academics, group leader for the arts for the National Assessment of Educational Progress

Richard Deasy, director of the Arts Education Partnership in Washington, D.C.

Stephen Gonzales, Denver Public Schools manager of curriculum and instruction for music education and advanced placement; middle and high school instrumental music specialist

Mac Arthur Goodwin, past president of the National Art Education Association, board member of the National Board for Professional Teaching Standards, special consultant in arts education to the South Carolina Department of Education, former middle and high school visual art teacher

Joseph Juliano, Jr., director of fine arts for the Hamden (CT) School District, past president of the American Alliance for Theatre and Education, chair of the Interdisciplinary Committee of the Consortium of National Arts Education Associations

Donald Killeen, associate dean for liberal arts at Cuyahoga Community College in Cleveland, Ohio; national project director for the Transforming Education Through the Arts Challenge, a national education reform initiative

Pamela Paulson, deputy director of the Perpich Center for Arts Education in Minnesota, former high school dance teacher, past president of the National Dance Education Organization, president of the Minnesota Association of Supervision and Curriculum Development

Helen Rindsberg, Cincinnati Public Schools secondary school administrator and teacher of visual art, art history, economics, and computer literacy

Pam Wilson, high school theatre teacher and fine arts department chairperson in Katy, Texas; past president of the Texas Educational Theatre Association

Instructional Designers
Southeast Center for Education in the Arts (SCEA)
Located at The University of Tennessee at Chattanooga, the Southeast Center for Education in the Arts conducts innovative research in comprehensive arts education and school reform. SCEA develops and implements professional development programs enabling educators from kindergarten through college level to establish the rigorous study of the arts as an integral component of basic education for all students. As one of six regional institutes established in 1988 by the Getty Center for Education in the Arts, SCEA pioneered research in discipline-based dance, music, theatre, and visual art education. The Tennessee Arts Commission awarded SCEA its 2003 Governor’s Arts Leadership Award for nurturing creative inquiry into teaching and learning.

SCEA provided instructional design for two previous Annenberg/CPB professional development projects about the arts: The Arts in Every Classroom, a teaching practices library and workshop for elementary school teachers, and Connecting With the Arts, a teaching practices library and workshop for middle grades teachers about integrating the arts with other subjects.

Kim Wheeley, director
Kim Wheeley, who headed the instructional design team for The Art of Teaching the Arts, holds The University of Tennessee Lyndhurst Chair of Excellence in Arts Education. Kim has taught theatre at the high school and college levels, and was the theatre specialist for the Texas Education Agency. He served on the writing committees for the National Standards for Arts Education and the INTASC Model Standards for Licensing Classroom Teachers and Specialists in the Arts.

Joel Baxley, director of visual art education
Susanne Burgess, director of music education
Scott Rosenow, director of theatre education

Production Team
Lavine Production Group
Project Management and Video Production
Lavine Production Group, based in New York City, specializes in documentary films and television programs about education and the arts. LPG has created several professional development programs for Annenberg/CPB, including The Arts in Every Classroom, an elementary level library and workshop, Connecting With the Arts, a library and workshop for middle grades teachers, and The Missing Link, a workshop for middle grades math teachers. LPG has also produced programs for PBS, the Arts & Entertainment Network, and Reader’s Digest.
Credits, cont’d.

Kaye Lavine, project director and executive producer
Miriam Lewin, series producer
Gary Bradley, supervising editor
Laura Young, editor
David Hogoboom, director of photography
Lisa Hartman, field producer
Ben McCoy, camera
Elizabeth Elson, segment producer, post production supervisor
Claudia Mogel, segment producer
Jacqueline Delibes, post production coordinator
Carl Anderson, logo and series animation design
Elliot Sokolov, theme music
James Krieger, post production sound
Reynelda Muse, workshop host

EDC Center for Children and Technology
Print Materials and Web Development
Education Development Center, Inc.’s Center for Children and Technology (CCT) investigates how technology can influence and enhance teaching and learning across a wide range of educational settings. CCT conducts basic, applied, and formative research, working in collaboration with educational, corporate, government, and research institutions. CCT also designs and develops prototype software and instructional resources that support engaged, active learning. CCT provided Web and print development for the Annenberg/CPB workshop and library for middle grades teachers, Connecting With the Arts.

Bill Tally, director of research and Web development
John Parris, designer
Julia Hermos, researcher and instructional materials developer
Chad Fasca, writer
Laura Henze, programmer
Terry Baker, arts advisor
Cornelia Brunner, design advisor